



CALL FOR ARTISTS

We are excited to announce that the **Corrections Accountability Project is hosting an art competition for incarcerated artists!** Winning works will be showcased in fall of 2018 as part of a special exhibition hosted in partnership with our parent organization, the Urban Justice Center. Running for roughly three months, the exhibition will center on the harmful impact that commercializing our criminal legal system, and more specifically, our prisons and jails (e.g. phones, commissary, healthcare, etc.), has had on incarcerated individuals and their communities.

We invite incarcerated artists to submit visual works, including, but not limited to, drawings, paintings, and collages, in any art style (e.g. realism, impressionism, abstract, graffiti, pop art, etc.) for consideration. Works may be done in any medium and any size. We will also accept some short poetry for hanging. All submitted pieces should respond to the theme: Capitalizing on “Justice”.

What do we mean by “Capitalizing on ‘Justice’”?

As a nation, we spend more than \$80 billion annually to incarcerate 2.2 million people in facilities whose deplorable conditions, subpar treatment services, and ineffective programs worsen recidivism. Still, communities spend yet another \$3 billion to support them. But the social costs of our failing criminal legal system, such as the harm done to people, families, and communities, are far higher. And these costs are not distributed evenly—their burden is carried largely by those we already detrimentally marginalize: low-income and minority communities.

However, this injustice has produced windfalls for some. Over the past few decades, private and public actors have found ways to financially exploit our criminal legal system and those it touches. From jail visitation to prison food, these actors have commercialized each aspect of our punishment framework and built an economy that depends on stripping people of their freedom. In doing so, they have converted the justice-involved and their communities into cash machines, capitalizing on the victimization, criminalization, and incarceration of those our society has failed.

Selection & Award

Roughly 40 works will be selected for the exhibition based on their artistic quality and relevance to the theme. **Each will be awarded gold, silver, or bronze recognition and their artists granted \$500, \$350, or \$225, respectively.** Awarded artists will also receive photographs of their works in the gallery. ALL artists will receive a “Letter of Receipt and Thanks” and ALL submitted works¹ will be recognized in an online gallery (www.correctionsaccountability.org). **If you have any questions, please write us at the submission address.**

Submissions

- All submissions must be mailed to *Corrections Accountability Project, 40 Rector Street, 9th Floor, New York, NY 10006* and postmarked by **August 1, 2018** for consideration
- All submissions must be accompanied by: (1) brief introduction to the artist and the art piece and its connection to the theme, (2) instructions on how it should be assembled and/or hung (e.g. top?), (3) completed and signed Gift & Release (see pg. 2)
- Max of 3 submissions per artists (works with multiple parts will be considered as 1 submission)

¹ Works featuring extreme nudity, sexual content, or violence, or that are otherwise unrelated to the theme of the exhibition will not be selected or displayed in the exhibition or online gallery.

GIFT & RELEASE FORM

ARTIST INFORMATION

Name: _____ Pen Name: _____ ID # _____

Home City, State: _____ Facility: _____

Age: _____ Race: _____ Gender: _____

Sentence Length: _____ Time Served: _____

ART WORK(S) (Max 3)

Title: _____ Medium: _____

Title: _____ Medium: _____

Title: _____ Medium: _____

RE: GIFT OF ART WORK(S) AND PERMISSION TO SHARE INFORMATION FOR ADVOCACY

I, _____, gift, and consequently transfer legal ownership of, my art work(s) listed above to the Corrections Accountability Project at the Urban Justice Center (“CAP/UJC”) and give them permission to use the information I have provided, as stipulated below, in connection with the use of these art work(s).

Use. I understand that my gifted art work(s) and my information may be used in a variety of ways related to the mission of CAP/UJC, including, but not limited to, for display in a live exhibition and online gallery, in flyers and posters for events, as website and publication graphics, and with press and media. I understand that if my information is used for advocacy, it may become public. I understand that CAP/UJC cannot vouch for and is not responsible for what other individuals, agencies, organizations, or the press will do with the information. I further understand that I may revoke my permission to share my information at any time, and that such revocation will be respected henceforth with any future use of my gifted art work, but will not affect my gift. I understand that this is not a promise that CAP/UJC will use my gifted art work(s) or information, but that it gives them the option to do so.

Storage. I understand that CAP/UJC is not responsible for receipt by mail or storing, safekeeping, or otherwise protecting my gifted art work(s) from damage.

Return. I understand that I reserve the right to request my gifted art work(s) be returned with legal ownership after the exhibition to a party I identify below, or **in writing** at any time before December 1, 2018. In accordance with my request, I understand that CAP/UJC will return my art work(s) within a reasonable timeframe after the exhibition, but that CAP/UJC cannot guarantee its receipt by the party. I certify that this party is a willing recipient:

Name: _____ Relationship: _____

Phone: _____ Email: _____

Mailing Address: _____

Disposal. I understand that as sole owner of my gifted art work(s), CAP/UJC may dispose of my art work(s) at any point after December 1, 2018, including by sale or auction. I understand that all sale proceeds would be donated to CAP/UJC and that CAP/UJC would make best efforts to notify me of any such sale at my last known address.

Identifying information. I give permission to identify me using the following information that I have provided:

Name (choose ONE): ___ Full Name ___ First Name ONLY ___ Pen Name ONLY ___ Anonymous

Location (select as many as you would like): ___ Facility ___ Home City, State

Other (select as many as you would like): ___ Age ___ Sentence ___ Time Served

Name: _____ **Signature:** _____ **Date:** _____

