



BEYOND THE PANELS

JOIN US THROUGHOUT THE
CONFERENCE FOR HEALING, ART,
REFLECTION, EXHIBITS, AND MORE

HEALING AND SPIRIT ROOM - RM 214

Saturday 9:00-5:30pm and Sunday 9:00-3:30 pm

Curated by [The Givers Revival](#). Sponsored by [The Movement for Black Lives](#).

We bring our whole selves to our movements - our strengths, our stories, our pain & our hurt. In alignment with this year's conference theme & our movement's trend toward collective care & healing justice, we welcome conference community members to our Sankofa Healing & Spirit Space: a place for care, stillness, reflection, and peace.

Our offerings:

- Basic care items including over-the-counter medications, period products, toiletries & other items;
- Self-guided stations including herbal tea & aromatherapy creations, journaling & self-reflection, art-making & radical rest featuring Orisa Spiritual Technology;
- Spiritual bath & smudge station and ancestral altar;
- Ancestral tarot, spiritual counsel & astrology mini-sessions;
- Body work mini-sessions.

BEYOND THE BARS FILM & DISCUSSION SERIES

Join Beyond the Bars and Union Theological Seminary for the inaugural Beyond the Bars film and discussion series

EVENT #1: Screening & Talkback of Trial 4 and The Sing Sing Chronicles

Location: Union Theological Seminary, Stewart Room

Time: Thursday, March 6 at 2pm

EVENT #2: Screening & Talkback of Beyond Survival

Location: Union Theological Seminary, Stewart Room

Time: Friday, March 7 at 2pm

EVENT #3: Screening & Talkback of Time II: Unfinished Business

Location: Columbia School of Social Work, 1255 Amsterdam Avenue

Time: Saturday, March 8 at 5:30pm

15 YEARS OF BEYOND THE BARS ART EXHIBIT - 3RD FLOOR LOBBY AND RM 304

Saturday and Sunday

As you come to the 3rd floor of Columbia School of Social Work, you will encounter a celebration of 15 years of Beyond the Bars Conferences on the walls, including a quilt made of past Beyond the Bars t-shirts, merch, flyers, memories, and more. Special thanks to the artist Jackie Patterson.

The art display can then guide you into the art room in 304 where you can follow a timeline of Beyond the Bars over the years, ending with a display on the theme of Sankofa, and inviting attendees to create their own art inspired by the conference, past and present. Artwork created in the art room will be added to the quilt display after the conference.

COMMUNITY ORGANIZATIONS TABLING - RM 301 & 302

Saturday 12:00–2pm

Connect with organizations and groups across the country and NYC to learn about their work to challenge carceral systems, and explore how to get involved in and support their campaigns.

NON-TRADITIONAL APPROACH MUSEUM - C LEVEL

Saturday and Sunday

Curated by How Our Lives Link Altogether (H.O.L.L.A!)

The Non-Traditional Approach to Criminal and Social Justice: Over 60 years of Community Specific Knowledge, Practice, Organizing for Black Liberation is a story of African peoples' fight for Black liberation in the United States of America. This exhibit highlights one of the many formations of Black Liberation Praxis developed by the Black Power Movement while captured as prisoners of war in the 1960s/1970s/1980s. One formation of this legacy is the 1970 Prison Rights Movement developed in New York State, and, in particular, the Non-Traditional Approach to Criminal and Social Justice. This exhibit honors the long tradition of Community-Specific approaches that came out of the prison system and directed back into local communities in the late 1990s and early 2000s, which contributed to the current movement for reform, reentry, and the abolition of the prison/criminal justice system across the country led by formerly and currently incarcerated people.